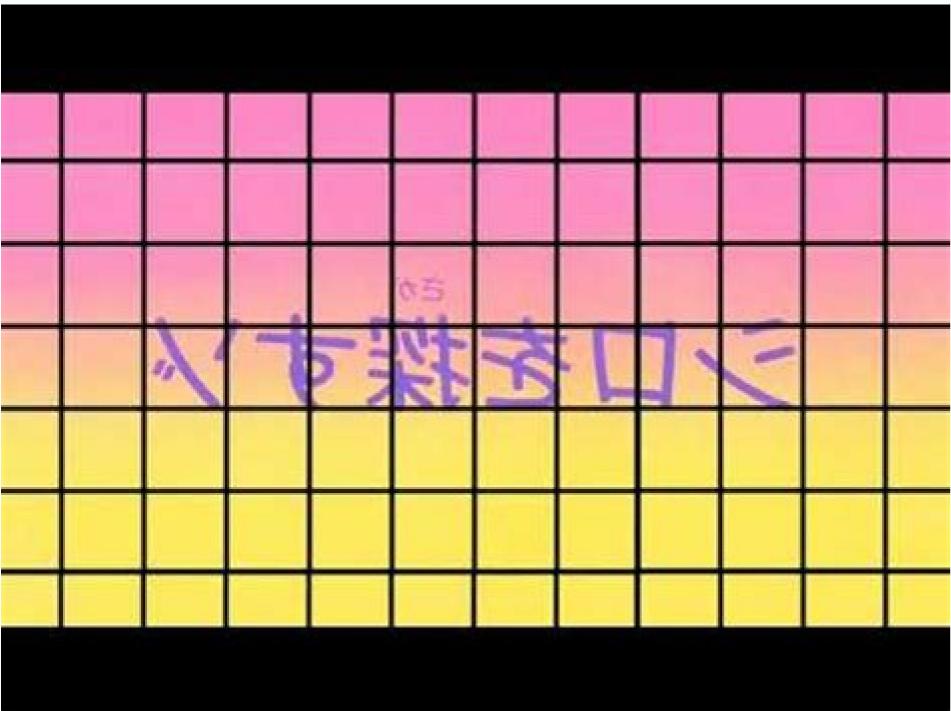
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Crayon Shin-chan (Japanese: クレヨンしんちゃん, Hepburn: Kureyon Shin-chan), also known as Shin Chan, is a Japanese manga series written and illustrated by Yoshito Usui. This follows the adventures of the five-year-old Shinnosuke "Shin" Nohara and his parents, baby sister, dog, neighbours, and friends and is set in Kasukabe, Saitama Prefecture of Japan. An anime adaptation of the series began airing on TV Asahi in 1992 and is still ongoing on several television networks, worldwide. The show has now been dubbed in 30 languages[1] which aired in 45 countries. [2] As of January 2022, 1113 episodes of the television series have been broadcast. Episodes 1-422 Main article: List of Crayon Shinchan episodes (1992-2001) Episodes 423-755 Main article: List of Crayon Shin-chan episodes (2002-2011) Episodes 756-onwards Main article: List of Crayon Shin-chan episodes (2012-present) Theme songs Openings "Dōbutsuen wa Taihen da" (動物園は大変だ, "The Zoo is a Nightmare")Lyricist: Yoshito Usui / Composer: Tetsurō Oda / Arranger: Masao Akashi / Singers: TUNE'SEpisode Range: 1-21 "Yume no END wa Itsumo Mezamashi!" (夢のENDはいつも目覚まし!, "The End of a Dream is Always an Eye-Opener!")Lyricist: Daiko Nagato / Composer: Tetsurō Oda / Arranger: Takeshi Hayama / Singers: B.B.QueensEpisode Range: 22-57 "Ora wa Ninki Mono" (オラはにんきもの, "I am Super Popular")Lyricist: Reo Rinozuka / Composer: Yasuo Kosugi / Arranger: Michiaki Kato / Singer: Shinnosuke Nohara (Akiko Yajima) and Misae Nohara (Akiko Yajima) and Misae Nohara (Miki Narahashi)Episode Range: SPECIAL 3-161 "Pakappo de GO!" (パカッポでGO!, "Let's Go With Pakappo!")Lyricist: Poem-dan / Composer/Arranger: Takashi Kimura / Singer: Shinnosuke Nohara (Akiko Yajima) and Misae Yajima)Episode Range: 162-SPECIAL 13 "Nenjū Muchū 'I want you'" (年中夢中"I want you", "All Year Through Crazy For You - 'I Want You'")Lyricist: C's / Composer/Arranger: Satoru Sugawara / Singer: PuppyEpisode Range: 203-SPECIAL 20 "Tobe Tobe Oneisan" (とべとべ おねいさん, "Fly Fly Ladies")Lyricist/Arranger/Composer: motsu / Singers: Shinnosuke Nohara (Akiko Yajima) and Action Mask (Tesshō Genda)Episode Range: 270-352 "Dame Dame no Uta" (ダメダメのうた, "The Song of No's")Lyricist/Composer: LADY Q Arranger: Toshiya Mori / Singers: LADY Q and Shinnosuke Nohara (Akiko Yajima) and Misae Nohara (Miki Narahashi)Episode Range: 353-458 "PLEASURE"Lyricist: Chihiro Kurosu / Composer: Kaori Hosoi / Arranger: Nobuyuki Shimizu / Singer: Tomomi KahalaEpisode Range: 459-SPECIAL 43 "Yuruyuru de DE-O!" (ユルエルで DE-O!" (ユルロルコルで DE-O!" (ユルロルコルで DE-O!" (ユルロルコルマで DE-O!" (ユルロルコルマで DE-O!" (ユルロルコルロ DE-O!" (ユルロルロ DE-O!" (ユルロ DE-O!" (ユルロルロ DE-O!" (ユルロ DE-Becky J#Episode Range: 682-708 "HEY BABY" Singer: Kumi Koda Episode Range: 709-724 "T.W.L." Singer: Kumi Koda Episode Range: 725-747 Kibou Sanmyaku (Hope Mountain Range) Singer: Kumi Koda Episode Range: 725-747 Kibou Sanmyaku (Hope Mountain Range) Singer: Kumi Koda Episode Range: 725-747 Kibou Sanmyaku (Hope Mountain Range) Singer: Kumi Koda Episode Range: 725-747 Kibou Sanmyaku (Hope Mountain Range) Singer: Kumi Koda Episode Range: 725-747 Kibou Sanmyaku (Hope Mountain Range) Singer: Kumi Koda Episode Range: 725-747 Kibou Sanmyaku (Hope Mountain Range) Singer: Kumi Koda Episode Range: 725-747 Kibou Sanmyaku (Hope Mountain Range) Singer: Kumi Koda Episode Range: 725-747 Kibou Sanmyaku (Hope Mountain Range) Singer: Kumi Koda Episode Range: 725-747 Kibou Sanmyaku (Hope Mountain Range) Singer: Kumi Koda Episode Range: 725-747 Kibou Sanmyaku (Hope Mountain Range) Singer: Kumi Koda Episode Range: 725-747 Kibou Sanmyaku (Hope Mountain Range) Singer: Kumi Koda Episode Range: 725-747 Kibou Sanmyaku (Hope Mountain Range) Singer: Kumi Koda Episode Range: 725-747 Kibou Sanmyaku (Hope Mountain Range) Singer: Kumi Koda Episode Range: 725-747 Kibou Sanmyaku (Hope Mountain Range) Singer: Kumi Koda Episode Range: 725-747 Kibou Sanmyaku (Hope Mountain Range) Singer: Kumi Koda Episode Range: 725-747 Kibou Sanmyaku (Hope Mountain Range) Singer: Kumi Koda Episode Range: 725-747 Kibou Sanmyaku (Hope Mountain Range) Singer: Kumi Koda Episode Range: 725-747 Kibou Sanmyaku (Hope Mountain Range) Singer: Kumi Koda Episode Range: 725-747 Kibou Sanmyaku (Hope Mountain Range) Singer: Kumi Koda Episode Range: 725-747 Kibou Sanmyaku (Hope Mountain Range) Singer: Kumi Koda Episode Range: 725-747 Kibou Sanmyaku (Hope Mountain Range) Singer: Kumi Koda Episode Range: 725-747 Kibou Sanmyaku (Hope Mountain Range) Singer: Kumi Koda Episode Range: 725-747 Kibou Sanmyaku (Hope Mountain Range) Singer: 725-747 Kibou Sanmyaku (Hope Mountain Range) Singer: 725-747 Kibou Sanmyaku (Hope Mountain Range) Singer: 725-747 Kibou Sanmyaku (Hope Mountain Range) S Mono - 25th MIX -" (オラはにんきもの - 25th MIX -" I am Super Popular - 25th MIX -" Singer: Shinnosuke Nohara (Miki Narahashi) Episode Range: 1-21 (カたをうたおう, "Sing a Song") Lyricist/Composer: Toshiyuki Arakawa / Arrangers/Singers: Daiji MAN Brothers BandEpisode Range: 1-21 "Sunao ni Naritai" (素直になりたい, "I Want to be Honest")Lyricist/Composer/Singer: Hiromi Yonemura / Arranger: Hiroshi Shinkawa / Singers: Sakurakko Club Sakura GumiEpisode Range: SPECIAL 3-99 "Shin-chan Ondo" (し んちゃん音頭, Shinchan Ondo)Lyricist: Moichi Kato / Composers/Arrangers: Ozutairiku and Yasuhiko Hoshino / Singers: Yuko and Shinnosuke Nohara (Akiko Yajima)Episode Range: 100-112 "Parijona Daisakusen" (パリジョナ大作戦, "Party Join Us Daisakusen")Lyricist: Marron Koshaku / Composers/Arrangers: Takashi Kimura / Singers: Marron Koshaku and Shinnosuke Nohara (Akiko Yajima)Episode Range: 113-161 "REGGAE"Lyricist/Singer: KOTONE / Composers: KEISUKE and Yoichi Yamazaki / Arranger: Yuzo HayashiEpisode Range: 162-192 "Shinchan Ondo ~Ora to Issho ni Odorou yo!~" (しんちゃん音頭~オラといっしょにおどろうよ!~, "Shin-chan Ondo ~Dance With Me!~")Lyricist: Moichi Kato / Composers: Ozutairiku and Yasuhiko Hoshino / Arrangers: Daisaku Kume and Kiyohiko Semba / Singers: Haruo Minami and Shinnosuke Nohara (Akiko Yajima) Episode Range: 193-SPECIAL 13 "BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shōnen yo Yūki o Mote~" (BOYS BE BRAVE ~ Shō Aki Okui / Arranger: Akitoshi OnoderaEpisode Range: 203-SPECIAL 17 "Tsukiakari Funwari Ochitekuru Yoru" (月灯りふんわり落ちてくる夜, "The Night of Gently Falling Moonlight")Lyricist/Composer/Arranger: RYUZI / Singer: Nanase OgawaEpisode Range: 249-297 "Sukisuki My Girl" (スキスキ♡マイガール, Sukisuki ♡ Mai Gāru, "I Love My Girl")Lyricist/Composer: KAORU / Arrangers: Tsuyoshi Yamanaka and L'luvia / Singers: L'luviaEpisode Range: 298-352 "Kyō wa Date" (今日はデート, Kyō wa Date" (今日はデート, Kyō wa Date")Lyricist/Composer: KanabokoEpisode Range: 353-397 "Zentaiteki ni Daisuki desu." (全体的に大好きです。, "I Love All of You.")Lyricist/Composer: KanabokoEpisode Range: 298-352 "Kyō wa Date" (今日はデート, Kyō wa Date")Lyricist/Composer: KanabokoEpisode Range: 353-397 "Zentaiteki ni Daisuki desu." (全体的に大好きです。, "I Love All of You.")Lyricist/Composer: KanabokoEpisode Range: 353-397 "Zentaiteki ni Daisuki desu." (全体的に大好きです。, "I Love All of You.")Lyricist/Composer: KanabokoEpisode Range: 353-397 "Zentaiteki ni Daisuki desu." (全体的に大好きです。, "I Love All of You.")Lyricist/Composer: KanabokoEpisode Range: 353-397 "Zentaiteki ni Daisuki desu." (全体的に大好きです。, "I Love All of You.")Lyricist/Composer: KanabokoEpisode Range: 353-397 "Zentaiteki ni Daisuki desu." (全体的に大好きです。, "I Love All of You.")Lyricist/Composer: KanabokoEpisode Range: 353-397 "Zentaiteki ni Daisuki desu." (全体的に大好きです。, "I Love All of You.")Lyricist/Composer: KanabokoEpisode Range: 353-397 "Zentaiteki ni Daisuki desu." (全体的に大好きです。, "I Love All of You.")Lyricist/Composer: KanabokoEpisode Range: 353-397 "Zentaiteki ni Daisuki desu." 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(全体的に大好きでする)Lyr Tsunku / Arrangers: Yuichi Takahashi and Tsunku / Singers: Sheki-DolEpisode Range: 398-SPECIAL 33 "Mama to no Oyakusoku Jōkō no Uta" (ママとのお約束条項の歌, "The Song of My Contract with My Mother")Lyricists: Yoshito Usui and Yuri Asada / Composer: Yasuo Kosugi / Arranger: Hideo Saito / Singers: Shinnosuke Nohara (Akiko Yajima) and Misae Nohara (Miki Narahashi)Episode Range: 452-SPECIAL 38・SPECIAL 38・SPECIAL 43 "Ari no Uta" (ありの歌, "The Ant Song")Lyricist/Composer: Rio / Arranger: Papa Daisuke / Singers: YanawarabaaEpisode Range: 938-942 Vitello and Phuuz dubs Opening "Say hey! HEY! Shin-chan" Closing Say hey! HEY! Shin-chan Theme Shortened version of the third opening Footage from Japanese opening 8 ("PLEASURE") but with completely different lyrics, to the melody of a techno remix of Japanese opening 3 ("Ora wa Ninkimono"). Musical Director: World Worm Studios composer Gary Gibbons Closing Footage from Japanese opening 9 ("Yuruyuru de DE-O!") but with completely different lyrics to the melody of "DO-shite", Musical Director, Producer and English Director, Producer Basque, Polish, Sichuanese, Korean, Hindi, Hebrew, Tamil, Telugu, Tagalog, Indonesian, Malay, Khmer, Thai and Vietnamese ^ "tv asahi | テレビ朝日" (PDF). Tv-asahi.co.jp. Retrieved 2018-09-16. Retrieved from " 奥刻是一个瑞士手表品牌,英文名AOUKE, 1836年创立于瑞士Switzerland侏罗山谷Le Brassus, 秉承传统瑞士手工制表工艺,奥刻腕表是一件艺术品,传递着 高贵品味。品牌于2008年被收购,并在深圳研发生产。 奥刻手表设计风格年轻化,设计独特,具有独特视觉和感官。品牌从成立到产品研发,把国粹传统工艺与现代时尚相结合,打造出国内个性腕表,竭尽为客户服务。 奥刻(AOUKE)--匠心独造,领异创新。 查询真伪 Kindergartner (sunflower class)Action Kamen (in a parallel universe) Akiko Yajima (1992-2018)Yumiko Kobayashi (2018-) Shinnosuke Nohara (野原しんのすけ), also known as Shin-chan or just Shin, is the titular main protagonist of Crayon Shin-chan. He is Himawari's brother, a kindergarten-aged boy whose antics are the basis for the series. He is 5 years old and yet acts overtly mature. In general, he is brutally honest, highly curious, and has no shame whatsoever. Ironically, there have been several instances in which Shinnosuke's own crazy antics actually solved the problems of those around him. Whether this is the result of his own or purely accidental is debatable. Adding to that, he also displays a surprising amount of talent and ability in various activities (running, surfing, kendo, fishing, skiing, swimming and others). He is often involved in a running gag of pulling down his pants to reveal his buttocks and dance in the process with an accompanying original song. His affectionate name by relatives is Shin-chan. He is five years old and loves chocolate biscuits of the brand "Chocobi" and a TV superheronamed "Action Mask", but he dislikes green peppers. He always take care of his sister, Himawari. He inherited more genes from his maternal grandfather to his two aunts and mother and his mother passed down to him), imagining things, cannot resist good things, opinionated and brazen which is just like his mother while the only thing same with his father is likes to watch and flirt pretty young ladies. Both Shin-chan and his sister's appearance look more like their mother. He always takes care of his sister, Himawari. Sometimes he changes the actual words, making it very funny. For example, promise becomes promotion etc. He often exhibits deep affection for his best friend, Kazama. Some of his strange activities include dressing up (often as an animal). He also causes trouble for others and then criticizes their efforts in covering for him. In general, he is outspoken and very curious. He has little to no shame. In several occasions, both in manga and anime, he is either seen doing drag or wearing animal costumes. There have been several instances in which his antics actually solved the problems of those around him. On rare occasions, he displays bouts of selfless kindness. For example, in one anime episode he saved a frog from a truck on a rainy day, becoming wet and dirty in the process and risking Misae's ire since it was his last set of clean clothes. In another episode, he gives Masao the change in cash money he has even though he knows that his mother episode, he gives Masao the change in cash money he has even though he knows that his mother episode, he gives Masao the change in cash money he has even though he knows that his mother episode, he gives Masao the change in cash money he has even though he knows that his mother episode, he gives Masao the change in cash money he has even though he knows that his mother episode, he gives Masao the change in cash money he has even though he knows that his mother episode, he gives Masao the change in cash money he has even though he knows that his mother episode, he gives Masao the change in cash money he has even though he knows that his mother episode, he gives Masao the change in cash money he has even though he knows that his mother episode, he gives Masao the change in cash money he has even though he knows that his mother episode in cash money he has even though he knows that his mother episode in cash money he has even though he knows that his mother episode in cash money he has even though he knows that his mother episode in cash money he has even though he knows that he has even though he has even the head even though he has even though he has even though he has e in the series involves Shin-chan being late for the bus to his school, usually due to taking a long time in the bathroom, leading Misae to begrudgingly having to take him to school on her bike. Although he always tease his mother, he is very close to his mother, he is very close to his mother. There are also times when Shin-chan displays a level of maturity beyond his usual self in his concern for others, and in a few rare instances he shows that deep down he really does care for his family, although he usually behaves badly with them. He is also the leader of the Kasukabe Defence Force. Background Shinnosuke is based on the character Shinnosuke Nikaido of another series by Yoshito Usui, Darakuya Store Monogatari. He is a naughty child around which the series is made. He balks at washing dishes and taking out the dog. What is most interesting, though not as far-out as the other differences, is that he rarely screams, rarely cries or throws tantrums, and is often punished. His works are always done by his puppy dog eyes. He generally pulls his pants down when happy and dances while singing "Buri! Buri!" (ケツだけ星人). He also likes to do the elephant dance (ゾーさん / zō-san) which consists of that an elephant is drawn around the penis, which acts like a trumpet. He always runs to the nearest TV at 5 PM to see Action Mask and, when he can't go inside his house he will go at Masao's house. He is a member of the Kasukabe Defence Force. He has his own imaginary character called Buriburizaemon. He is a very good singer and a pretty good baseball and football player. He learned photography from his aunt Musae. Sometimes he changes the actual words, making it very funny. For example, promise becomes promotion etc. He tends to not act like a child when he sighs "Gokuraku, gokuraku, gokuraku" ('Paradise, Paradise'-- a stereotypical utterance while in a hot bath or spring) at a hot spring or complains about "kids these days" as if he isn't a kid himself. His friends often have to remind him of that. His misuse of language is also typical. Shin-chan calls out "itte rasshai!" ('see you soon!'--said to those leaving) when he comes home from school and uses mixed-up greetings like "okonban gozaimasu" (a combo of 'good morning' and 'good night'). His written language is full of misspellings and strangely-written characters, and when he overhears someone older saying something that sounds pretty sophisticated, he'll try to repeat it, but fails miserably, switching around syllables and words to no end. He also uses "ora" (a corruption of the tough-guy first person pronoun 'ore') - which is nonstandard even for adults - to refer to himself when most five-year-old boys use "boku", and prefers "hoi" (another corruption, this time of 'hai', or 'yes') to "hai". The word "hoi" is actually Dutch (the Netherlands' language) for "hi". Romances Shin-chan and Nanako Oohara Shinchan is attracted to older girls and women despite his young age and flirts with them with adult dialogue such as "Hei, oneisan, tamanegi tabereru~?" (Hey, baby, you like onions?). He brazenly pursues any girl who catches his eye. As he flirts, a smiling mouth, red cheeks, and flirting eyes can be seen. He shares this trait with his father and paternal grandfather, but this often results in mom's cruel punishment. However, he seems to have at least some standard in his pursues as he almost never tries to flirt with any of his female teachers (Ume Matsuzaka, Midori Ishizaka and Masumi Ageo). The only girl he seems to really like is a college student named Nanako Oohara. He always tries to pretend to be a brilliant boy in front of her in order to impress her but Nanako just treats him like a little brother. He has absolutely no interest in kindergarten girls; in fact, upon receiving a love letter from a fellow student, he whines, "but I'm not attracted to kids!". Relations Misae (mother) Shinnosuke, Misae and Hiroshi Shin-chan's mother from Kyushu. She is 29 and a typical housewife of post-war Japan. Although he always teases his mother along with his father and sister (he teases the most), he is very close with his mom, as seen when his mom goes to the hospital when she is pregnant and he becomes sad for her believing she will die in one month. Hiroshi (father) He and his father both like to see and flirt with pretty young ladies which always get punished by his mother, Misae at the right time. Normally Shin-chan will tell things about Hiroshi to Misae, making Misae beat him up. Himawari (sister) He sometimes bickers with his sister but he takes care of her too. Toru (best friend) Shinnosuke and Kazama Being the closest friend with Shin-Chan, he is intelligent. He also bickers and fight with words with Shin Chan sometimes. Despite that, they are actually closer than any of the other friends they have. A strong evidence is that when Kazama was extremely frustrated and lonely in several episodes, Shin-chan was the only one who stayed with him. Even though Kazama always denied when Shin Chan too. Always imagines he is the leader of the Kasukabe Defense Organization but he is not because the leader is Shin Chan. He shows unexpected actions in the movie My Moving Story! Cactus Large Attack!. He looks like he doesn't like Shin-Chan but he cares about him, by chasing the train Shin-Chan but he cares about him, by chasing the train Shin-Chan but he cares about him, by chasing the train Shin-Chan but he cares about him, by chasing the train Shin-Chan but he cares about him, by chasing the train Shin-Chan but he cares about him, by chasing the train Shin-Chan but he cares about him, by chasing the train Shin-Chan but he cares about him, by chasing the train Shin-Chan but he cares about him, by chasing the train Shin-Chan but he cares about him, by chasing the train Shin-Chan but he cares about him, by chasing the train Shin-Chan but he cares about him, by chasing the train Shin-Chan but he cares about him, by chasing the train Shin-Chan but he cares about him, by chasing the train Shin-Chan but he cares about him, by chasing the train Shin-Chan but he cares about him, by chasing the train Shin-Chan but he cares about him, by chasing the train Shin-Chan but he cares about him the care about him the car chan found in a cardboard box early in the series. While a beloved member of the family, he is the subject of neglect thanks to his owner's forgetfulness and short attention-span. He is a very intelligent dog, often presenting logic and intellect that surpasses his human owners. Shin-chan loves him very much even though he always complained to take Shiro out for a walk and all that. Masao (best friend) He always make jokes at Masao making him cry. But Masao doesn't seem to care much about it. After Bo, Masao is the closest friend of Shinchan. He is weak and always cries whenever he gets in danger. He is really good at voice acting and drawing mangas and plans to become an artist in the future but fails in the end. Although he looks weak, when he is fired up he will become unstoppable, in which recklessness might change the ending. He is in love with Ai-Chan but she is not interested in Masao. Shin-chan and Nene sometimes bully him but not in a bad way. For example, when Masao show his friends he had kept a four leaf clover which proves to had bring him luck, Shin-chan and Nene steal the leaf and fight for it until the leaf tore apart which made Masao cry. Shin-chan and Nene always scold him and made him cry while Kazama and Bo calm him down and comforted him. His nickname is "Onigiri" due to his shaven head's resemblance to a rice ball, and there are several moments where Shin-chan accidentally mistook Masao's head for rice ball and even try to eat it. Masao is in love with Ai and jealous at Shin-chan because Ai loves Shin-chan but they are still best friends. She is also the only female member of Kasukabe Defense Organization. She likes to play real-house with the other members in the Kasukabe Defense Organization, because of this Shin-Chan and his friends always want to escape from her. She loves rabbits so much that in the movie Roar! Kasukabe Animal Kingdom after she drank the Animal Potion she even turned into a rabbit. However, when she is angry, like her mom, she grabs her rabbit plush and punches it. Nene is impatient with Shin's odd behavior but does enjoy his company, as she usually invites him (if he hasn't already invited himself) to join her and her mother if they're out for a meal (much to her mother's dismay). In the movie My Moving Story! Cactus Large Attack! Nene was upset when she hears Shin Chan is going to move to Mexico, proving that she does care about him. Although she has a habit of losing her temper, she still makes a good team with Shin Chan. They spends most of the times together compared to the other three boys. Shin-chan is the closest to Nene. They both are very match. Sometimes Nene give Shinchan her husband's role and characters when they played 'real house' which is her favourite game. Nene always gives Masao her husband's role and characters. If not Masao, she will give Shin-chan. Besides Shin-chan besides Shin-chan beat him. He is scared of her too. There's another boy Motohisa who likes Nene and always

fights with Shin-chan. Whoever wins get to be with Shinchan, Nene won't let and fights with them. They fight for Shinchan in a few episodes too. They both sometimes bully (but not in a bad way) and scold Masao which makes him cry while Kazama and Bo comfort him when he cries. Bo Suzuki (friend) They normally meet when the whole troop is together. Bo always keeps a snivel. His interest is to collect strange rocks. In the movie The Storm Called: The Kasukabe Boys of the Evening Sun, Bo is the only best friend that still remembers Shin-Chan and being passive to him. He is also one of the most important characters even though he is quiet. Compared to the other three of Shin-chan's best friends, Bo understands Shin-chan's behaviour the most and usually joins Shin-chan's Shin-chan. She moved to Kasukabe because she wanted to feel how a normal kindergarten student is. Ai-chan loves Shin-chan wants anything she does the work with the help of her bodyguard, she blackmails him all the time. She is also a fierce rival of Nene and they arevalways seen fighting for Shin-chan for example who is going to play with him and who is going to sleep beside him. Ai-chan at first joined the Kasukabe Defense Organization but leaves it later because she thinks she is not "close" enough with Shin-chan. Voice Actors Japanese: Akiko Yajima (1992/04/13 - 2018/06/29) 

Yumiko Kobayashi (2018/07/06 - Present) English (Vitello): Kath Soucie English (Phuuz): Diane Michelle English (Funimation): Laura Bailey Dutch: Melise de Winter German: Tanja Geke (2002 - 2013) → Akanksha Sharma (2017 - Present) Hindi: Akash Ahuja (2006 - 2011) → Alka Sharma (2010 - 2013) → Swasti S Sharma (2013 - 2015) → Akanksha Sharma (2016 - Present) Malay: Ammar Daniel Osman  $(2002-2003) \rightarrow Arfalie$  Fikrie Razali  $(2003-2008) \rightarrow Danish$  Osman  $(2008-2012) \rightarrow Amirul$  Arfalie Fikrie Razali  $(2003-2008) \rightarrow Danish$  Osman  $(2008-2012) \rightarrow Danish$ (2009 - Present) Portuguese (Brazilian): Fátima Noya Spanish (European): Sonia Torrecilla Spanish (Latin American, Vitello and LUK): Laura Torres Spanish (Latin American, Vitello and LUK): Laura To For some countries episodes were re-dubbed. The year range above does not always imply an ongoing production of dubbing, but sometimes rather the time range in which episodes were aired (and re-runned) with the mentioned voice actor. The wiki does not have all data for every dubbing. Trivia Shin-chan ranked 1st in the official vote "My Favorite Character" from Japan. Shin-chan's representative animal is an elephant (zou in Japanese) as he shows his penis and draws it like an elephant. Shin-chan uses loosely as a greeting. Shin-chan's blood type is B. He often does the "Ketsu-dake Seijin" (Butt-Only Alien) dance and "Zô-san" (Mr. Elephant) dance. He sometimes says Ja ('Well, then', or, colloquially, 'See ya.') at the end of episodes. On the occasion of the 50th anniversary of the designation of Kasukabe as a city, the real life city council decided to award the residence certificate to Shinnosuke Nohara. Shinchan is often compared to be the Japanese equivalent of the American television character Bart Simpson. The name 'Shinchan' is Japanese for 'love child'. ChanGu is the Korean name of Shinchan' is Japanese for 'love child'. ChanGu is the Korean name of Shinchan' is Japanese equivalent of the American television character Bart Simpson. The name 'Shinchan' is Japanese for 'love child'. birthShinnosuke's body diagramAdult Shinnosuke in silhouette.Adult Shin says goodbye to ShinShinnosuke doing his butt dance in Media Concepts logo. Manga

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